

In My Place

Arr. by Ludy

tempo 75

Words & Music by
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Piano

The piano introduction consists of two staves in G major (one sharp). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats for four measures.

The vocal entry begins in the second measure of the second system. The right hand melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "In my place" are written under the notes. The left hand continues with the eighth-note accompaniment.

The vocal line continues in the third measure of the second system. The right hand melody includes the lyrics "Wire lines that - I could - n't change I was lost on". The left hand continues with the eighth-note accompaniment.

The vocal line continues in the fourth measure of the second system. The right hand melody includes the lyrics "yeah I was lost I was lost". The left hand continues with the eighth-note accompaniment.



Crossed lines I shouldn't have crossed I was lost on

This system shows the first line of the musical score. The treble clef staff contains the melody with lyrics, and the bass clef staff contains the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "Crossed lines I shouldn't have crossed I was lost on".



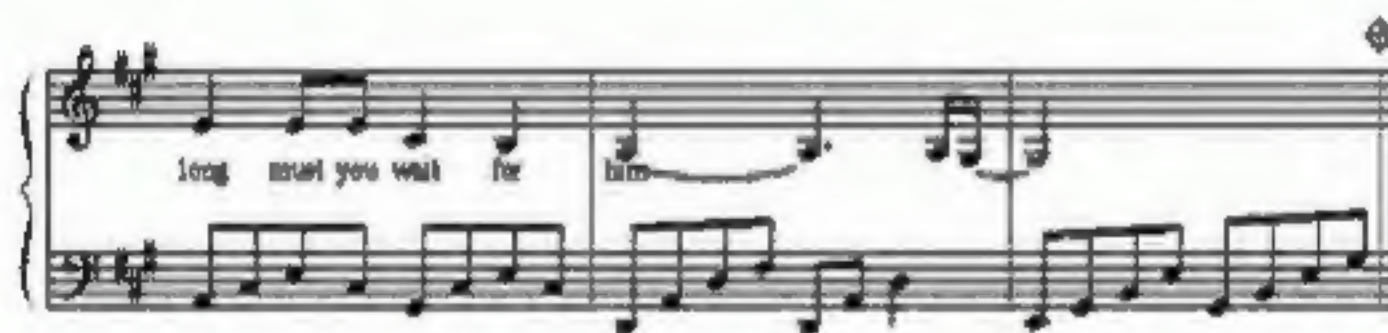
Yeah Yeah how long must you wait for

This system shows the second line of the musical score. The treble clef staff contains the melody with lyrics, and the bass clef staff contains the piano accompaniment. The lyrics are "Yeah Yeah how long must you wait for".



him Yeah how long must you pay for him Yeah how

This system shows the third line of the musical score. The treble clef staff contains the melody with lyrics, and the bass clef staff contains the piano accompaniment. The lyrics are "him Yeah how long must you pay for him Yeah how".



long must you wait for him

This system shows the fourth line of the musical score. The treble clef staff contains the melody with lyrics, and the bass clef staff contains the piano accompaniment. The lyrics are "long must you wait for him".



This system shows the fifth line of the musical score. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. There are no lyrics present in this system.

I was scared I was scared

Tired and so-dar pre-pared But I was it

you If you If you go

Leave me down here down on my own And I was it

you

First system of musical notation. The treble staff contains a vocal line with lyrics "Please. please please" and a piano accompaniment in the bass staff.

Second system of musical notation. The treble staff contains a vocal line with lyrics "Come back and sing to me" and a piano accompaniment in the bass staff.

Third system of musical notation. The treble staff contains a vocal line with lyrics "Come on and sing it out now" and a piano accompaniment in the bass staff.

Fourth system of musical notation. The treble staff contains a vocal line with lyrics "Come on and sing it out to me" and a piano accompaniment in the bass staff.

Fifth system of musical notation. The treble staff contains a vocal line with lyrics "Come back and sing it in my place in my place" and a piano accompaniment in the bass staff.

Were times I could not change I was lost on

The first system of a musical score in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (bass clef) consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics "Were times I could not change I was lost on" are written below the vocal line.

yeah On yeah

The second system of the musical score. The vocal line (treble clef) has a half note G4, a half note A4, and a half note B4. The piano accompaniment (bass clef) continues with the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics "yeah On yeah" are written below the vocal line.